

Learning objectives:

- To know what an artist does
- To locate Norman Cornish on a timeline and understand chronology
- To utilise evidence from visual sources
- To describe Norman Cornish as a significant individual

Key vocabulary:

artist, famous, significant, nationally, locally, birth certificate

Display photograph (see Powerpoint) which shows Norman Cornish in his studio. What do you think he is famous for doing? Which clues supported you in reaching your conclusion?

This activity supports pupils in recognising their abilities to utilise evidence from visual sources. Discuss what artists do.

Explain that Norman Cornish is famous both locally and nationally. Ask pupils for the names of famous people they know and share ideas about what makes people famous.

2019 is his centenary year – 100 years since his birth. Will he be remembered in another 100 years from now? Why?

What is the difference between being famous and significant? Can a person be both? Explain that pupils will need to decide if Norman Cornish is both significant and famous.

Display examples of Norman Cornish artwork (Resource Pack -mining scenes, street scenes, bar scenes, people in the community or simply from the Powerpoint Presentation attached to this unit of study) and explain to the children that they are going to travel back in time.

Use a class timeline to locate key dates for Norman Cornish 1919-2014 Tell the children that as we learn about the artist Norman Cornish, we are going to place events/happenings on a class timeline.

