**The Permanent Collection**

Norman Cornish first exhibited at Northumbria University over 30 years ago in 1989 and the relationship between Norman’s family and the university continues to develop.

In December 1991 the first painting by Norman Cornish gifted to The Permanent Collection was donated by Bill Mallabar: *Pit Road with Telegraph Poles*

‘Gifted by William Mallabar in memory of his mother Margaret Mallabar’ which accompanies the work when it is exhibited.

Bill Mallabar printed and published Norman’s autobiography A Slice of Life in 1989.

This was the beginning of the Permanent Collection of works by Norman Cornish which have been donated by individuals and families for the ‘wider public benefit’. The paintings are occasionally loaned to other galleries in the region and beyond to support exhibitions. The paintings and drawings are correctly stored to meet exemplary standards in climate conditions and security.

The Permanent Collection also includes ten works bequeathed by the artist in 2002 as recognition of the enduring strength and significance of the relationship between Norman and the university.

The university is also the home of the *Cornish archive* and currently the subject of a second PhD research project being undertaken by Lucas Ferguson-Sharpe into *The Techniques, Materials and Focus of Norman Cornish’s Practice*. Initial findings from the research will be published during 2019 via links from this page. The first PhD research was undertaken by Leanne Bunn and published in 2010, *Changing Landscapes: Norman Cornish and North East Regional Identity* nrl.northumbria.ac.uk/3677/

The university supports other links with The Norman Cornish Estate Including :

* The programmes to develop the capacity to provide instrumental analysis of the materials used by Norman during his career.
* The Coming Home exhibition at The Bob Abley Gallery in Spennymoor Town Hall
* The Norman Cornish Centenary Year during 2019

What should I do if I have something which may be of interest?

If you are interested in donating work by Noman Cornish to the Permanent Collection at Northumbria or placing works on long term loan, then please contact: Jean Brown (title) jeanbrown@northumbria.ac.uk

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