

Exhibition work booklet

For students 9 - 11 years old with their teachers

You should use this booklet when you visit the exhibition and also when you return to school. Before visiting the exhibition you might do a little research.

Some of the answers to the questions may be found at www.normancornish.com Norman Cornish was a professional artist who lived in Spennymoor, County Durham.

- 1. What was his first job?
- 2. How old was he when he started his first job?
- 3. Where was Norman encouraged to develop his painting and drawing?
- 4. Cornish has appeared in many TV documentaries. Name three of them.
- a)
- b)
- c)
- 5. One of the documentaries was filmed in a different country. Which city was it filmed in?
- 6. What is the name given to the room where an artist works?
- 7. Write down the names of three other famous artists whose work you have seen or heard about.
- 8. What was the name of the colliery where NC started work as a boy?
- 9. In 2016 he has several exhibitions, where will they take place?

Eg Bar Scenes
a)
b)
c)
d)
11. Can you see any examples in his pictures of families, men at work, street scenes, portraits? Write down the titles of these pictures and explain what they show
Families:
Men at work:
Street scenes:
Portraits:
12. Can you see any examples in the pictures that show us what communities looked like many years ago?
13. Can you explain why it is different to nowadays?
14. See if you can find examples in the exhibition of pictures which show relationships between people.
15. Can you find at least one example of a picture which makes you think either about yourself,
your family, where you live or about how the people in the picture may be feeling. Picture title:
Explain why in a few words
16. Which is your favourite picture in the exhibition? Explain why you have chosen this picture
17. Find the names of three other galleries in the region between Berwick and North Yorkshire. How

could you find out which exhibitions are showing during the year?

10. See if you can find 4 different types of subjects in his paintings.